

Project Assignment and Cover Sheet
Attach This Sheet to Your Final paper

Date Assigned _____ **Student Signature** _____

This lesson focused on Nazi architecture. In the case of Mauthausen Concentration Camp, the Nazis used both the shape of the building and the building materials to communicate the power of the state over individual lives. Their use of slave labor was intended to further frighten people into submission. Working and living conditions for the slaves were intended to punish and finally kill those who opposed the state even while they were building this monument to state terror.

Designing a Place to Heal

Your assignment is to consider the impact Nazi architecture and landscape had on the victims and then design a place for survivors to recuperate and heal. There are four parts to this assignment:

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|------------------------------------|----------------|-------------|
| 1) Research and Development notes | Due Date _____ | Grade _____ |
| 2) Drawing or Constructing a Model | _____ | _____ |
| 3) Pre-Writing | _____ | _____ |
| 4) Essay Writing | _____ | _____ |

Research and Development

Your first assignment is to research the architecture of the camp or camps from which one of the Tucson Survivors was liberated. Take notes on the *appearance* of any buildings or barracks, the *building materials* used, and the *surrounding landscape*. Use these details and your knowledge of your survivor's story and age when liberated to come to conclusions about his or her needs, wishes, and desires when liberated.

Constructing or Drawing a Model

Draw or construct a model of a building that you think would help heal survivors with similar experiences. Use materials and colors that you think will help them to envision a new life.

Pre-Writing

Before or after you construct the model or draw the pictures, *write answers* to these questions:

Why do you think the building you are designing would be pleasant for the survivor? What kinds of building materials have you chosen? What details from the survivor's story cause you to choose these? Research the geographical area where the survivor was liberated. Are these materials naturally occurring or would they need to be brought in? Where is the closest source?

What were your considerations when designing his or her room? What colors and objects do you think would be important to him or her? How many other people would you house together?

What would the landscape look like? Would he or she like to live in a city or in the country? What from the survivor's experience causes you to draw this conclusion? Would there be a park nearby, open fields, a wooded area, or a sports field? A garden?

Essay Writing

Write an essay introducing the survivor you have chosen and explaining what affect you want your building to have on the survivors who live there. In the body of the essay, explain your choice of the building design, materials, and colors as well as the landscape. Explain what associations you think these elements will have for the residents. Finally, recommend uses for the building after all the survivors, young and old, have left. How would the building be used in the future? What memorial to the Holocaust would you leave to remind future generations?